

**RULES OF THE
20th Włodzimierz Puchalski International Nature Film Festival**

CHAPTER I

General Information

1. The 20th edition of Włodzimierz Puchalski International Nature Film Festival will be held in Łódź **from the 11th to 15th of July 2025.**
2. The Festival is always held under the same banner: **"THE PROMOTION OF EUROPE'S NATURE AND LANDSCAPE"**.
3. The motto of the 20th edition of the Festival is: **"FOURTH NATURE - TOWARDS GREEN CITIES"**.
4. The Festival is organised by:
 - Wytwórnia Filmów Oświatowych sp. z o.o.,
 - "Film - Przyroda - Kultura" Association,
5. The Programme Council appoints the Director of the Festival.
6. As requested by the Council, **Waldemar Drozd** - President of the Management Board of Wytwórnia Filmów Oświatowych sp. z o.o. - has been appointed the Director of the 20th edition of the Festival.
7. Address of the Festival Office:

Wytwórnia Filmów Oświatowych sp. z o.o.
93-106 Łódź, ul. Kilińskiego 210,
phone 42 689 23 45; fax 42 689 23 46
email: wfo@wfo.com.pl

CHAPTER II

Festival Objectives:

1. Popularisation of the national and international nature film output.
2. The evaluation of current nature conditions, such as growth and opportunities, from the perspective of an educational format in order to increase environmental awareness as well as respect for diversity and environmental protection.
3. Identification of the opportunities for using nature film as an element of education for young people.
4. Beneficial impact on the development of creativity within this domain.
5. Recognition of the most valuable films and programmes dedicated to nature-related topics.

CHAPTER III

Festival Participation Terms and Conditions.

1. Films eligible to participate in the Festival:
 - a) short-length films (up to 40 minutes long) and medium-length films (41 - 70 minutes long) dedicated to Europe's nature, environmental protection, coexistence of man with the world of nature and related issues,
 - b) popular science, science, documentary and animation films, nature TV programmes as well as other film forms of the running time not exceeding 60 minutes,
 - c) films made after 1st January 2022 which did not take part in the 19th Włodzimierz Puchalski International Nature Film Festival in 2022,
2. Copies of films selected for the Festival competition must be delivered to the address of the Studio on a physical digital medium in formats:
 - a) DCP (Digital Cinema Package), Blu-ray disc
 - b) QuickTime ProRes 4.2.2. HQ
3. The costs of sending and returning the medium shall be done by the Applicant.
4. Films may be submitted by producers and individual filmmakers provided that they hold the distribution rights to the film.
5. A Selection Committee decides whether a given film is admitted to the competition.
6. Films and TV programmes shall be submitted in writing, using the forms (available at www.wfo.com.pl **FESTIVAL tab**) should be made by e-mail to: festiwal@wfo.com.pl, by the **31st of March 2024**, with a note "Puchalski Festival".
7. All entries should include:
 - a) entry form,
 - b) film copies in Full HD MP 4 (max 5GB) in the form of a download link with a password,
 - c) dialogue lists and commentary in *.srt file (for foreign films, in English),
 - d) trailer/teaser of the film in MP4 format in HD quality (max. 1GB, duration up to 60 seconds),
 - e) film stills along with the consent to use them in the Festival Catalogue, of the resolution of at least 1920x1080 pixels (tif/jpg/png format), stating also the name of the author,
 - f) the list, including names of animal and plant species featured in the film, in Latin,
 - g) short description of the film, that will be inserted in the Festival Catalogue (maximum 500 characters),
 - h) declaration, asserting the ownership of copyrights and related rights to the submitted film,
 - i) production crew list and film details.

The above-mentioned materials and documents must be delivered by the 31st of March 2024 to the email address festiwal@wfo.com.pl with the reference "Puchalski Festival".

8. Participants will be informed about their acceptance by the Selection Committee and have the obligation to send a copy of their film within 10 days following the prior confirmation receipt.

9. The organiser has the right to copy the materials for the needs related to the organisation of the festival's programme.

10. All the films submitted and promotional materials shall become a part of the festival's archive.

CHAPTER IV

Awards

1. All films and TV programs qualified for the Festival are judged by a Jury appointed by the organisers of the Festival. The prize pool is approximately 12.000 EURO (subject to change).

2. The Jury has the right to award distinctions, honour diplomas and special prizes not included in the regulations.

3. Decisions of the Jury are final and cannot be appealed.

CHAPTER V

Final Provisions

1. The organisers reserve the right to change the dates connected with the preparation work and the realization of the Festival.

2. Submitting a film to the Festival is equivalent to accepting the conditions of these regulations.

3. The Submitters declare that they are entitled to all the proprietary copyrights and related rights to the submitted film and consent to the use of the film or its fragment for the promotion of the Festival in a television broadcast, on the website and in the Festival's social media, the Organisers and Sponsors, as well as at special screenings organised before, during and after the Festival.

4. The Submitters consent to screenings of the awarded films as part of non-commercial post-festival reviews in 2025-2026 in all locations in Poland.

5. The Submitter agrees to the use of the supplied promotional materials for IFFP publications, including publication in the festival catalogue, placement on the Festival website and social media, as well as the Organisers' and Sponsors' websites.

6. The Submitter agrees to use the materials listed in items. 4, 5 above for the needs of the websites of subsequent editions of the Festival, in particular as part of the festival archive maintained on the Festival's websites.

7. A Submitter who is a natural person, providing in the entry form (for the needs of participation in the Competition - selection of Films) the personal data indicated therein, consents to communication for purposes connected with the realization of the Competition within the framework of the Festival. Providing personal data by the Entrant is voluntary, but failure to provide such data will make it impossible to participate in the

Competition as part of the Festival.

8. In the case that the personal data given in the application form concern a natural person other than the Entrant (in particular, if the Entrant is a legal person), the Entrant declares that he or she has the consent of the natural person to have his or her personal data processed by the Organiser.

9. In the case of a difference of opinion on matters not covered by these regulations, the Festival Organisers will make the final decision.


PREZES ZARZĄDU

Waldemar Drozd

Information Requirement Clause

In line with the Regulation of the European Parliament and of the Council (EU) 2016/679 from the 27th of April 2016 the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing of the Directive 95/46/EC (hereinafter referred to as the GDPR), I hereby inform that:

1. The Main organiser of the Festival – Wytwórnia Filmów Oświatowych sp. z o.o. in Łódź is located at Kilińskiego 210, in Łódź (postal code: 93-106), phone: 42 689 23 45 – is the controller of your personal data.
2. Data Protection Officer of the Company: iodo@wfo.com.pl
3. Your personal data will be processed for the purpose of communication related to the Włodzimierz Puchalski International Nature Film Festival, subject to Art. 6 (1) (a).
4. The recipients of your personal data may include other entities authorised to collect your personal data pursuant to relevant provisions of laws and other entities processing your personal data in the name of the Controller based on the concluded personal data processing contract (so-called Processors);
5. Your personal data will not be transferred to a third country or an international organisation;
6. Your personal data shall be stored as long as you do not withdraw your consent or if the Personal Data Controller finds that they became outdated;
7. You have the right to access the content of your personal data as well as the right to rectify thereof, erase, restrict the processing, as well as the right to data portability and the right to object;
8. If the personal data is processed based on the consent, you have the right to withdraw the consent at any moment, without affecting the lawfulness of processing made based on the consent before its withdrawal;
9. If the processing of personal data is made for direct marketing purposes, you have the right to object, at any moment, against such processing of your personal data for the needs of such marketing, to the extent that such processing is related to direct marketing;
10. You have the right to file a complaint to the President of the Office for Personal Data Protection if you consider that the processing of your personal data violates the regulations of the GDPR;
11. You provide your personal data on a voluntary basis;
12. Your personal data will not be processed in an automated manner, including, in a form of profiling. The message is prepared by Data Protection Officer of Wytwórnia Filmów Oświatowych sp. z o.o.

